

VOCES8, Jack Liebeck: Singapore & Australia Tour 2024 Reviews

Brisbane: QPAC with Barnaby Smith conducting Queensland Symphony Orchestra with Jack Liebeck 8/9th June,
Canberra: Snow Hall 21st June, Sydney: Sydney Opera House 23rd June



BARNABY SMITH
conductor &
VOCES8 (artistic director)

"The wonder of our seas and oceans was brought out in the many colours of this marvellous soundscape by the Queensland Symphony Orchestra, under the baton of Barnaby Smith, who conducted with abundant energy and great attention to detail" QPAC 5* [ArtsHub](#)

"Britain's Rolls-Royce vocal group VOCES8 pulls out all the stops for its anniversary tour" Sydney Opera House, [Limelight](#)

"The Lark Ascending for solo violin and eight chamber hummed' instruments (voices) was another blockbuster innovation and moment of heightened expression. This was goosebump material, betraying a flexibility and bold extension of the typical vocal ensemble format" Sydney Opera House, [Sydney Arts Guide](#)



JACK LIEBECK
violin

"fluid phrasing and beautiful tone" [Jack Liebeck] Sydney Opera House, [Sydney Arts Guide](#)

"This was a gorgeous 15 minutes of nuanced playing and singing." [The Lark Ascending] Sydney Opera House, [Limelight](#)

"Jack Liebeck's violin commenced with the absolute lightest of touches, a whisper of chords that was as breathtaking as it was beautiful. It set the tone for his exemplary interpretation, as technically assured as it was expressive and emotive. It was easy to visualise this small bird within Liebeck's fine palette of musical colours" QPAC 5* [ArtsHub](#)



TAYLOR SCOTT DAVIS
composer
(world premiere 'Effortlessly'
At Sydney Opera House)

"This was gloriously chosen and arranged and delivered, with the violin less a soloist and more of a ninth voice in the ensemble, those final, exquisite aspiring notes" fading into a long silence" [The Lark Ascending] Snow Hall, [Canberra City News](#)

"an altogether remarkable and absorbing arrangement of Bach's Partita No 2. Having observed that the melodies of the Partita reflect other songs and choral pieces, VOCES8 has extrapolated some of those pieces and retrofitted them within Liebeck's flawless execution of the Partita" Snow Hall, [Canberra City News](#)

"Newly commissioned [Hold Fast to Dreams] and receiving its premiere, its uplifting words served as a message to all." [World Premiere] UKARIA, [In Review](#)

"Sublime and unique text setting and powerful atmospheres graced US composer Taylor Scott Davis' work, Effortlessly" [World Premiere] Sydney Opera House, [Sydney Arts Guide](#)

