

# Eamonn Dougan

## Reviews



**EAMONN DOUGAN**  
conductor,  
choral director  
& educator

(Performance) Chamber Choir Ireland & Baroque Orchestra of Seville: Handel Messiah

"The voices sound like leaves swaying in the wind. The Hallelujah! At the end of the second part, it gives goosebumps, it moves us to tears, we are able to feel the crescent moon watching us from the outside." [La Hora Digital](#)

(Performance) English National Opera: Haydn Seven Last Words

"This was a triumph. Dougan clearly loves the work and brought a real sense of style to the orchestra while finding lightness from the large chorus" [Seen & Heard](#)

"well done ENO... a fine performance, with the chorus up to its usual high standards, singing with precision and eloquence under the baton of Eamonn Dougan... Thought-provoking and often moving music, which could with advantage become a regular feature of Easter at the Coliseum." [Daily Mail](#)

(Recording) De Profundis: Juan Esquivel's Missa Hortus Conclusus

"passionate singing to create an extremely enjoyable and atmospheric recording." Gramophone

(Recording) The Sixteen: Marcin Mielczewski

"The sound is radiant throughout and well balanced ... each work is finely shaped by director Eamonn Dougan." [Limelight Magazine](#)

(Performance) Britten Sinfonia & Voices: Palm Sunday, Birmingham Town Hall

"Dougan's judgement and skill were genuinely brilliant here, drawing out the nuances in MacMillan's shifting palette yet never allowing even the slightest hint of indulgence" 5\* [Bachtrack](#)

"Dougan and his team displayed masterly control, never letting dramatic pauses weaken fervour or momentum as the composer mused in anger and tenderness on Christ's words from the cross." 5\* [The Times](#)

(Performance) Britten Sinfonia: Holst's Choral Hymns from the Rig Veda, The Barbican

"Eamonn Dougan drew some superbly otherworldly textures from the singers and harp, with moments where time seemed suspended (and yes, The Planets were not far away), bringing out the exoticism and distinctness of Holst's writing" [Planet Hugill](#)

