**Salieca Piano Trio**

Amandine **Sa**vary, *piano*

Jack **Lie**beck, *violin*

Thomas **Ca**rroll, *cello*



*“It is the artists of the world, the feelers and the thinkers who will ultimately save us; who can articulate, educate, defy, insist, sing and shout the big dreams.”* Leonard Bernstein

With around fifty years of piano trio playing experience between them, Amandine **Sa**vary, Jack **Lie**beck, and Thomas **Ca**rroll’s newly formed Salieca Piano Trio performed as a trio for the first time in 2019 and will return to the Wigmore Hall in December 2024. The three soloists are long-term collaborators and value chamber music equally alongside their solo careers. All three are engaging communicators, performers and educators and the breadth of their musical experience and cultural heritage is represented in diverse and engaging programming, often including other art-forms and influences. The formation of the Salieca Piano Trio is the result of a burning passion to explore the repertoire together and is borne of great friendship and mutual respect. Each artist has performed at the highest level internationally and on the world’s leading concert stages. Recent engagements for the Trio have included Théâtre Le Reflet in Switzerland, Oxford May Music and Machynlleth Festivals, and a return to Wigmore Hall.

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Elegant French pianist **Amandine Savary** *"captures and retains attention through the power of a musical concentration that keeps the listener in a world of beauty, serenity, fantasy and greatness.”* (Diapason). Amandine’s extensive discography includes albums of Ravel chamber music, Schubert’s *Piano Trios and Sonatas* for Fuga Libera; French melodies for cello and piano for Sony; and Bach Toccatas, Schubert Impromptus, Grieg violin sonatas for Muso Label. Awards for these recordings include the prestigious Diapason d’Or and Gramophone Magazine’s Editor’s Choice, amongst many others. Her competition successes include First Prizes in the Sixth Osaka Chamber Music Competition, the Frankfurt Commerzbank Piano Trio Competition 2008, and second prize in the Young Concert Artist Auditions in New York in 2008 with Trio Dali (2006-2018). She is a Laureate of the Fondation d’Entreprise Banque Populaire, the Tillett Trust, the Kirckman Concert Society, the Philip and Dorothy Green Award and the Park Lane Group. Her work has been supported by Help Musicians, the Martin Musical Scholarship Fund, Hattori Foundation and the Worshipful Company of Musicians. After graduating with Honours from the Caen Conservatory in Normandy-France, Amandine joined the Royal Academy of Music of London in 2003 to study under Professor Christopher Elton and Alexander Satz. Amandine is an Associate of the Royal Academy of Music and Professor at the Beethoven Institut of the Universität für Musik und darstellende Kunst Wien, Vienna.

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British/German violinist, director and festival director **Jack Liebeck** possesses *“flawless technical mastery”* and a *“beguiling silvery tone”* (BBC Music Magazine). Jack is the Royal Academy of Music’s first *Émile Sauret Professor of Violin* and Artistic Director of the Australian Festival of Chamber Music, “*A diverse and interesting program, giving voice to many of the festival artists, this was a terrific offering for this year’s Australian Festival of Chamber Music.*” (Limelight Magazine). Jack’s playing embraces the worlds of elegant chamber-chic Mozart through to the impassioned mastery required to frame Brett Dean *The Lost Art of Letter Writing* and he has performed with many of the world’s leading orchestras, conductors and chamber musicians. Jack’s fascination with all things scientific has led to two new concertos being written for him and regular collaborator Professor Brian Cox - Dario Marianelli’s *Voyager Violin Concerto* and Paul Dean’s *A Brief History of Time* commissioned by Melbourne Symphony Orchestra in commemoration of Professor Stephen Hawking.

Upcoming engagements include Staatsorchester Rheinische Philharmonie, Salieca Piano Trio at Wigmore Hall, a return to Savannah Chamber Music Festival, debuts at La Jolla Festival and the New York premiere of a new programme with VOCES8, *Flight of the Soul*, which will tour in ’25-’26.

In summer 2024 Jack gave the world premiere of Taylor Scott Davis’ *Effortlessly* with VOCES8 on the main stage of Sydney Opera House receiving 5 star reviews from Limelight and Sydney Arts Guide *(“goosebump material”). Effortlessly* is the first movement of *To Sing of Love: a Triptych,* a new concerto for violin, choir & orchestra which was written for Jack and released on new album *To Sing of Love* in June. A new commission from Debbie Pritchard is in the works, and future album releases include Clive Osgood Stabat Mater on Convivium Records, the Wilson Violin Concerto recorded with Rory Macdonald and the Royal Scottish National Orchestra for Linn Records and a London Choral Sinfonia recording of Malcolm Arnold Double Concerto with Alexander Sitkovesky.

Recent highlights also include a return to Queensland Symphony Orchestra performing a new arrangement of *Lark Ascending* “*Jack Liebeck’s violin commenced with the absolute lightest of touches, a whisper of chords that was as breathtaking as it was beautiful”* (Artshub)*,* his debut with Spokane Symphony performing the US premiere of Marianelli *Voyager* and returns to Melbourne Symphony Orchestra (Bruch with Jaime Martin), Savannah Chamber Music Festival and the Franz Liszt Orchestra. Album releases include *To Sing of Love* and *A Choral Christmas* (5\* BBC Music Magazine) both with the VOCES8 Foundation Choir and Orchestra and Barnaby Smith; Vaughan Williams’ *Concerto Accademico* with London Choral Sinfonia (Editor’s Choice in Gramophone: *“a sensuous warmth and rapt glow that will stop you in your tracks”)* and a chamber recording of English composer Frederick Laurence with pianist Anna Tilbrook. Jack’s *Schoenberg & Brahms* with BBC Symphony Orchestra was ‘Recording of the Month’ and BBC Music Magazine’s ‘Recommended Recording’ for the Brahms Violin Concerto in its *‘the greatest violin concertos of all time’*.

In the 25+ years since his debut with the Hallé, Jack has worked with major international conductors and orchestras including Sakari Oramo, Andrew Litton, Leonard Slatkin, Karl-Heinz Steffens, Sir Mark Elder, Vasily Petrenko, Brett Dean (Royal Stockholm Philharmonic), Daniel Harding (Swedish Radio), Jukka Pekka Saraste (Oslo Philharmonic), David Robertson (St Louis Symphony), Jakub Hrůša and many orchestras across the world including Belgian National, Queensland Symphony, Moscow State Symphony, Orquesta Sinfónica de Galicia, Indianapolis Symphony and all of UK orchestras.

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As a concerto soloist **Thomas Carroll** has appeared with orchestras such as the London Symphony, Philharmonia, Royal Scottish National, BBC National Orchestra of Wales, London Mozart Players, Royal Philharmonic, London Philharmonic, the Vienna Chamber Orchestra (conducted by Heinrich Schiff), English Chamber, Prague Philharmonic, Sofia Philharmonic, Melbourne Symphony and the Bayerischer Rundfunk.

Much in demand as a chamber musician, **Thomas Carroll** works regularly with the Belcea Quartet, Chilingirian Quartet, Endellion Quartet, Yehudi Menuhin, Ivry Gitlis, Gidon Kremer, Steven Isserlis, Mischa Maisky, Michael Collins, Julian Rachlin and Janine Jansen amongst many others.

After making his debut as conductor at the Berlin Philharmonie in 2009, he became Artistic Director of the Orpheus Sinfonia. Conducting debuts have included the Hong Kong Philharmonic, the Philharmonia and London Philharmonic Orchestra, as well as the Presidential Symphony Orchestra of Istanbul.

From 2004 until recently, Thomas was Professor of Cello at the Royal College of Music in London as well as principle cello teacher at the Yehudi Menuhin School. In 2018, he was appointed Professor of Cello at the Hochschule of music in Cologne. Thomas was a pupil of Heinrich Schiff and Clemens Hagen, as well as working regularly with Steven Isserlis.

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